

## **From Technique to Magic:**

### **Materials for the 2 day Master Class: (6 hours each day)**

FIRST DAY: We will examine the quilt and discuss historic sources of inspiration and the techniques used to succeed. Instruction will include: how to plan a 3D quilt, the role of the fabrics and threads used, how to finish the sides and backing of an irregular 3D quilt, how to hang the different quilts to make ONE piece, and how to plan and make the animals big and small. This section of the workshop will be mostly theoretical supported by examples and observations of the quilt. There will be time for questions from the participants.

Using foam core, pins, glue, and printed drawings; we will explore a small-scale 3D quilt from the theory to the finished piece.

Second Day :

Mostly a sewing day: How to make the tree bark and leaves, the flower bouquet, the irregular sides and the holes in the trees.

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Materials list:

#### **First day:**

- Small scale kit (purchase from Dominique at class)
- Paper and pen to take notes,
- Camera (optional)
- Glue stick
- Good small paper scissors,
  
- 1 Exacto wide blade knife (not the rotary cutter)
- Cutting mat, rotary cutter, 24 ruler
- Small hot glue gun, (optional)
- Color crayons or color markers (optional)
- Straight metal pins
- White glue (small bottle Elmer's type)

#### **Material list for the Second day:**

- Your basic sewing materials
- Cutting mat
- rotary cutter
- fabric scissors
- 24" ruler and smaller one if you have it
- Sewing machine in good order and manual
- Machine quilting needles and piecing needles.
- Thread for piecing, quilting threads (bring a large selection)
- 505 basting glue

You can bring whatever scrap fabric you have to learn that day but if you want better results to be used in future projects or added to regular quilts, I suggest you bring:

**For the bark:**

- 1 piece of stiff batting 8"x 24" ( can be made with smaller pieces pieced together)
- brown batik : 1 piece dark brown 12"x30" approximately
  - 1 piece lighter brown 24"x 30" approximately
- Black quilting thread, black bobbin thread (I suggest Wonderfil)

I will explain the backing technique but we won't have the time to make it.

**For the leaves:**

- 1 piece of stiff batting approximately 24"x20"
- Green fabric 24"x20" can be any kind for the leaves but it needs to be green .
- 4 or 5 fat quarters of different colors of green, you can bring batiks or any other kind even prints.
- Green threads to piece and to attached the leaves, (I suggest Wonderfil)
- 24" of freezer paper
- Ultra fine sharp pen or pencil and sharpener,
- Good appliqué scissors

**For the flower bouquet:**

- 1 piece of stiff batting 10"x10"
- ½ yard of any flower print with flowers size between 1" and 3". if there are leaf prints in the fabric, that's good. If not, bring a leaf print that will match your flower choice.
- Leftover of Steam-a-Seam or Wonder Under about 20" total
- Embroidery threads to match your print. (I suggest Wonderfil )
- "Press and Seal" wrap from Glad not the freezer type, regular type ( grocery store)
- 10" of green fabric for the stems
- 6 to 10 Twist ties that you have when you buy garbage bags

I know that my materials lists are a bit different than the ones you normally get, so feel free to e-mail me, if you need any clarification. I will be glad to assist you in getting ready for this workshop.

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